

THE BRISTOL EDITION

An independent, nonprofit community online newspaper.



Convenient Care at
One Hope Street, Bristol



HOME TBE | NEWS | ARTS & CULTURE | SPORTS | LOCAL ORGANIZATIONS | EVENTS | BUSINESS
HISTORY | OPINIONS | OBITUARIES

HOT TOPICS FEBRUARY 9, 2026 | BRISTOL 2025-26 SCHOOLS BUDGET INCREASE OUTPACES

SEARCH ...

HOME ARTS & CULTURE

Artists corner: 2 Bristol artists' work on display at Tunxis Community College, CJA receives honor from Arts & Culture Commission, work of TBE contributor at New Britain museum



Our sponsors support The Bristol Edition.
Please support them.

TREE WISE GUYS
TREE REMOVAL
• STUMP GRINDING • LAND CLEARING
• STORM DAMAGE • FIRE WOOD
860-348-5788

Privacy & Cookies: This site uses cookies. By continuing to use this website, you agree to their use.

To find out more, including how to control cookies, see here: [Cookie Policy](#)

[Close and accept](#)

Artists' Corner



POSTED BY: DAVID FORTIER FEBRUARY 5, 2026

by David Fortier | The Bristol Edition | Feb. 5, 2026 |

The works of Bristol artists Nigel Wynter and Marlo Marrero are featured in “Dual Momentum,” the current exhibition on display at the Barnes-Franklin Gallery on the campus of CT State Community College at its Tunxis site through Feb. 16.

A reception for the artists will be held today, Thursday, Feb. 5, at the gallery, from 4 to 7 p.m. The public is invited. Both Marrero and Wynter are the inaugural recipients of the Louise Laurentno DeMars Love of Art Fund at the Main Street Community Foundation.

Gallery hours are 9 a.m. to 8 p.m. Monday through Thursday and by appointment. For information, email arthur.simoes@ctstate.edu.

City Arts & Culture Commission recognizes Creative Jam Art Co of Bristol

Please support them.

BRISTOL HISTORICAL SOCIETY

Visit our Made in Bristol Exhibit, The Bristol Sports Hall of Fame, Memorial Military Museum and More!

Hours: Wed & Sat 10am-2pm
98 Summer Street | Bristol, CT

BristolHistoricalSociety.org

Our sponsors support The Bristol Edition.

Please support them.

Convenient Care, Closeby.

Visit us at: One Hope Street, Bristol

Wheeler Family Health & Wellness Center

WheelerHealth.org 860.793.3500

Our sponsors support The Bristol Edition.

Please support them.

Sponsors have no input responsibility for articles p

Privacy & Cookies: This site uses cookies. By continuing to use this website, you agree to their use.

To find out more, including how to control cookies, see here: [Cookie Policy](#)



Irmie Sauntinez, holding certificate, and Marlo Marrero Fernandez, right, of Creative Jam Art Co. on Riverside Avenue, receive first certificate of recognition from the City Arts and Culture Commission leadership, including commission vice chair Andrea Adams, front left, and commission chair Walt Lewandowski, front right; second row from left, commissioners Nigel Wynters and Maria Salice. | David Fortier

Both Wynter and Marrero were present for the conferral of the first certificate of recognition by the Bristol City Arts & Culture Commission last week, albeit in different capacities.

Marrero is one of the three founders and a co-owner of Creative Jam Art Co on Riverside Avenue. Wynter is a member of the commission. When commission chair Walt Lewandowski showed up with Wynter and other members of the commission, the thought was that they were there for the monthly Open Mic Night, held on the last Wednesday of each month at 7 p.m.

During the break about half way through the readings, Bristol Poet Laureate and Open Mic Night emcee Tom Lagasse got the participants attention and handed the microphone to Lewandowski at the podium with Wynter, commission vice chair Andrea Adams and commissioner Maria Salice along side and behind him.

Privacy & Cookies: This site uses cookies. By continuing to use this website, you agree to their use.

To find out more, including how to control cookies, see here: [Cookie Policy](#)

Bristol businesses that fostered community engagement

with the arts and congratulated Creative Jam Art Co. for not only hosting the Open Mic Night but also as the first recipient to be recognized.

He conferred the certificate to Marrero, and together with the Arts and Culture contingent, Marrero and Creative Jam Art Co. co-owner Irmie Sauntinez posed for photos.

The certificate reads: “In recognition of your Outstanding Community Engagement, we celebrate teh welcoming space you’ve created through your Open Mic Nights, where voices are heard, creativity is shared, and community is built. Your commitment to fostering connection and artistic expression continues to inspire, empower, and unite. With gratitude for the impact you make and the stage you provide for all.”

The certificate is signed by Lewandowski and date Jan. 28.

Creative Jam Art Co. introduces 2nd initiative fostering arts in Bristol

Creative Jam Art Co. has begun a second community initiative with its “Third Place Thursday,” a weekly hangout for makers, readers and dreamers. Third Place Thursdays are every Thursday from 2 to 8 p.m. at Creative Jam Art Co., 350 Riverside Ave. For more information, click [here](#).

Chaiken’s work on display through March 1

A juried exhibit, “Seeing Red,” will feature the work of Mike Chaiken, who covers the city for TBE, at the Art League of New Britain, beginning Friday, Feb. 6 with a reception and on Saturday and Sunday, Feb. 7 and 8, from 1 to 4 p.m. The exhibit runs through March 1. Admission is free for the show.

Privacy & Cookies: This site uses cookies. By continuing to use this website, you agree to their use.

To find out more, including how to control cookies, see here: [Cookie Policy](#)